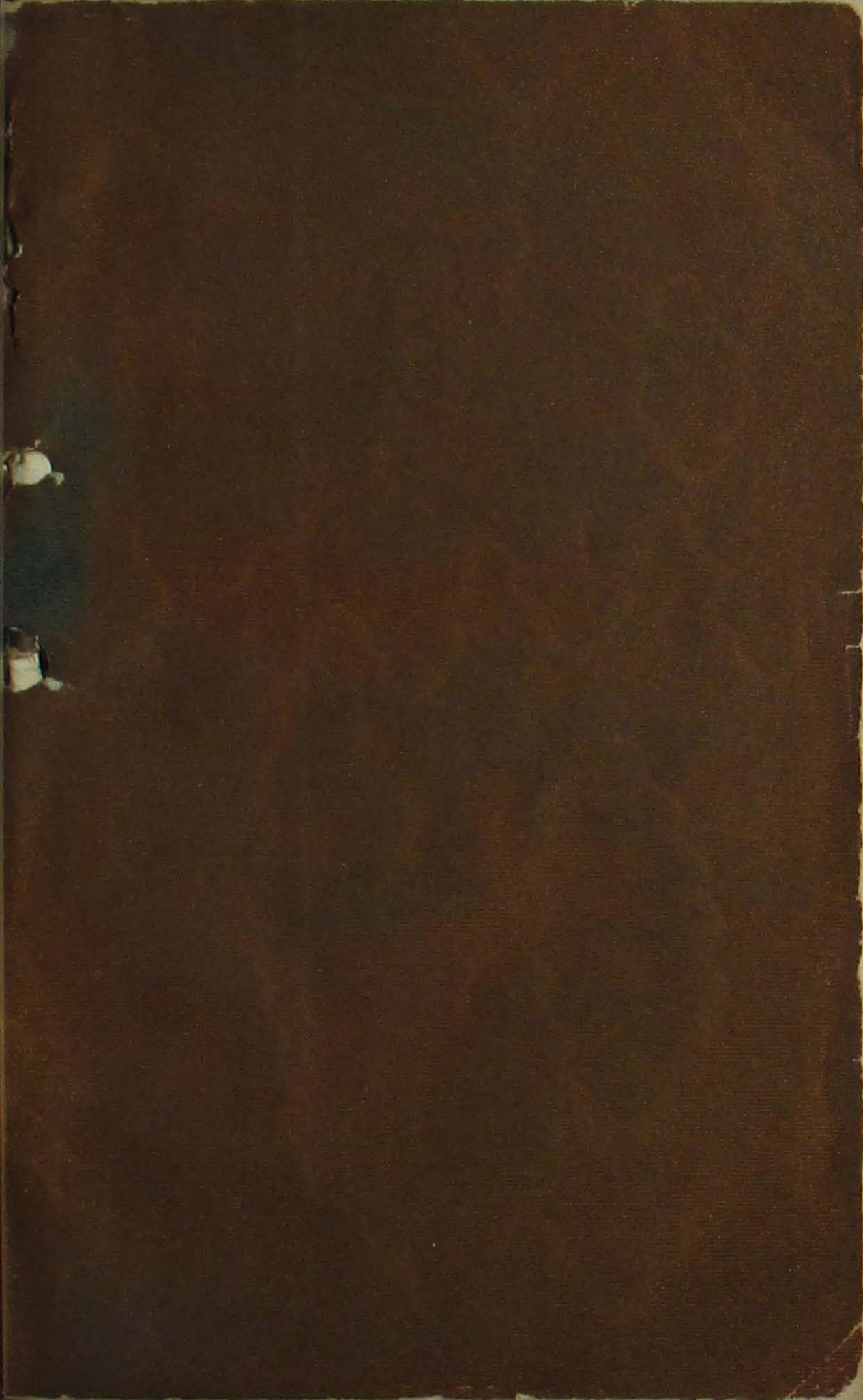
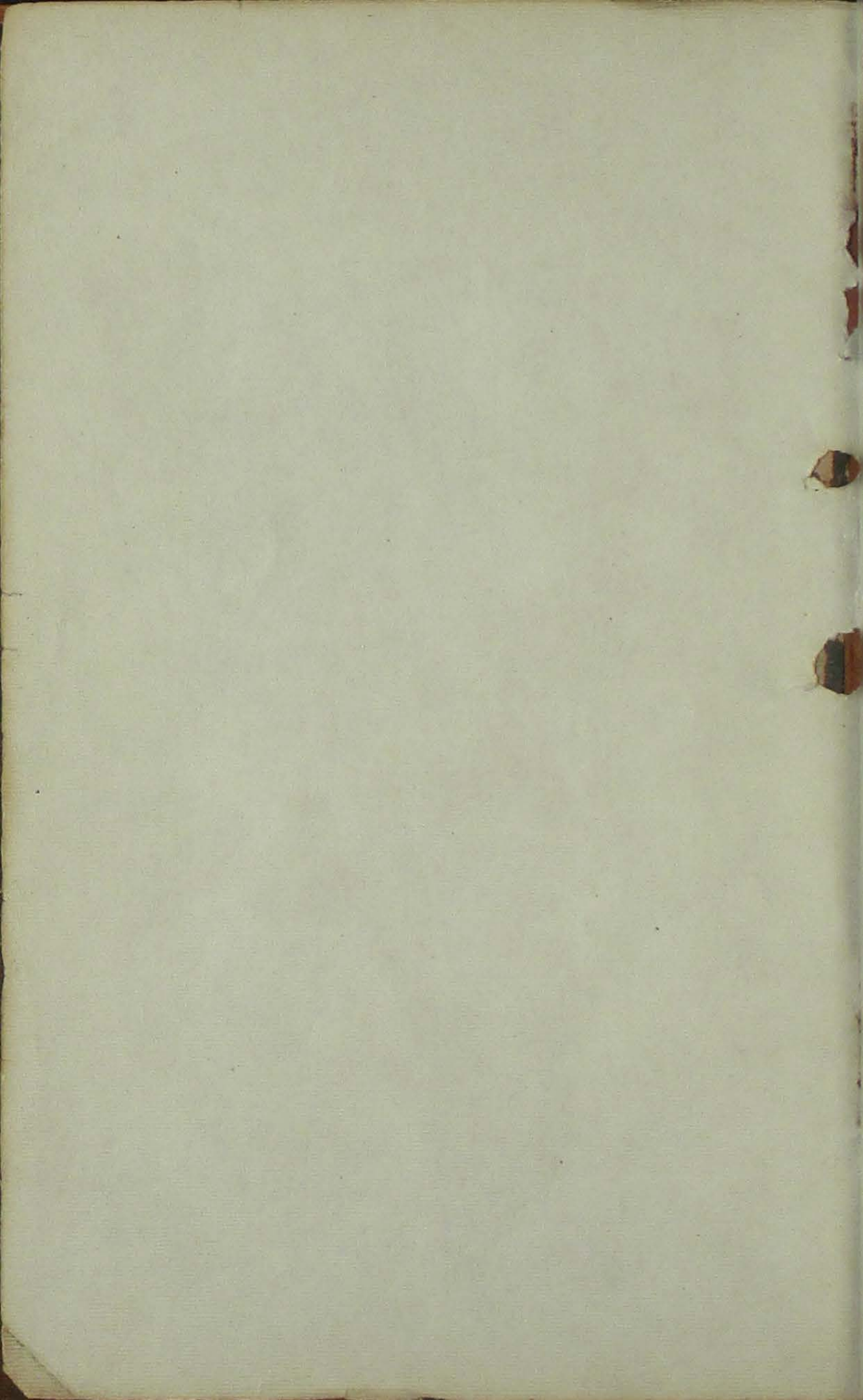


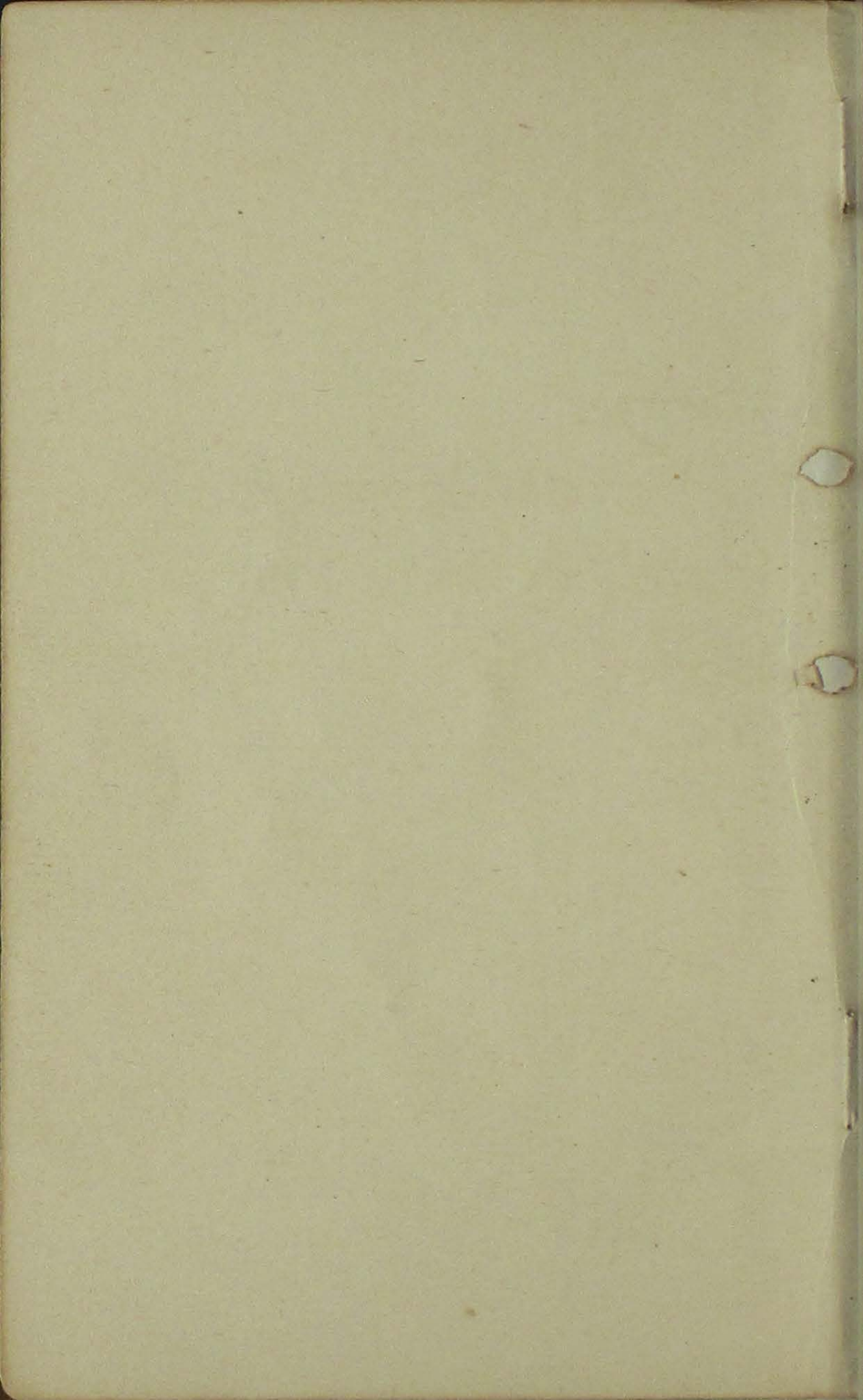
Friendship
LANDOR

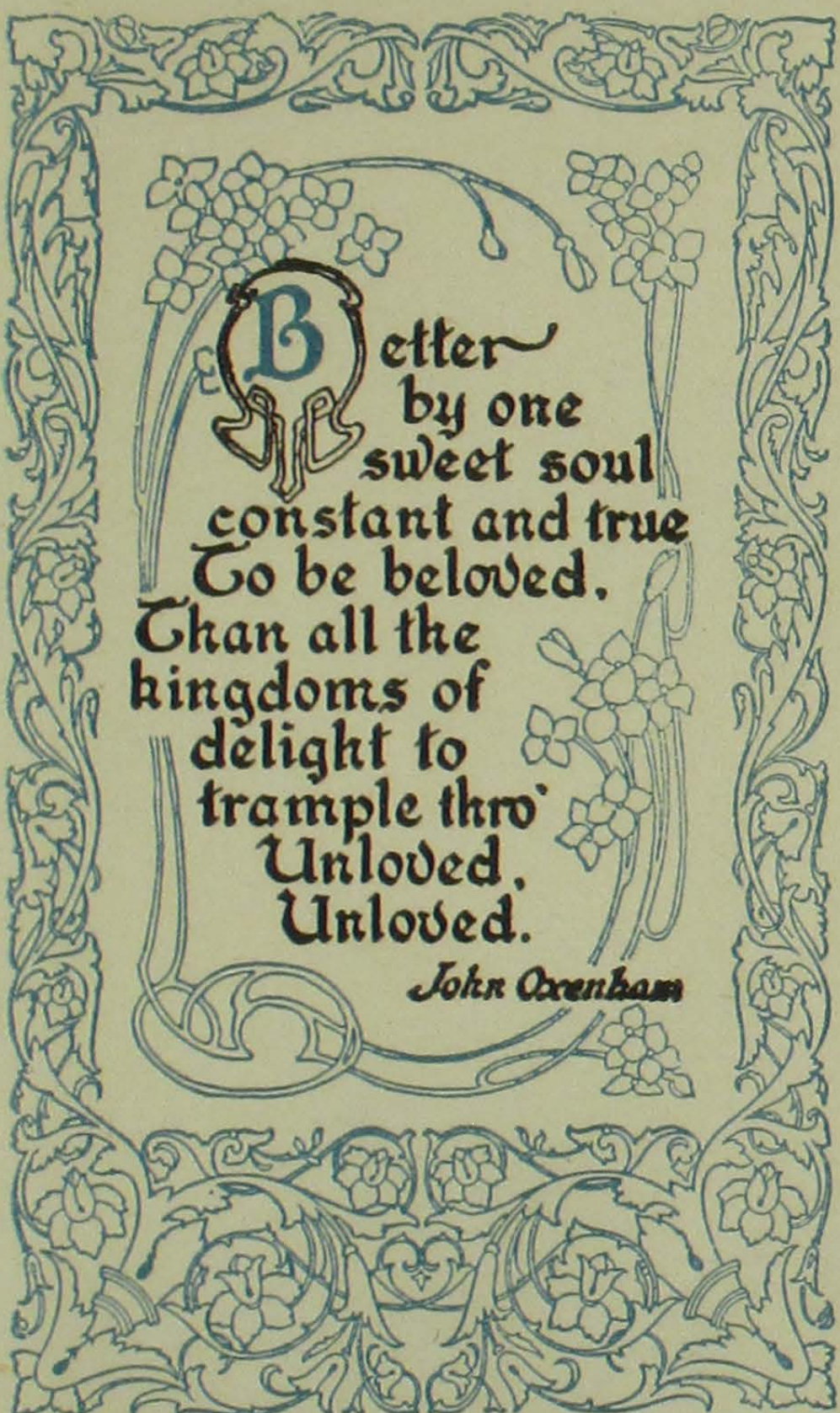






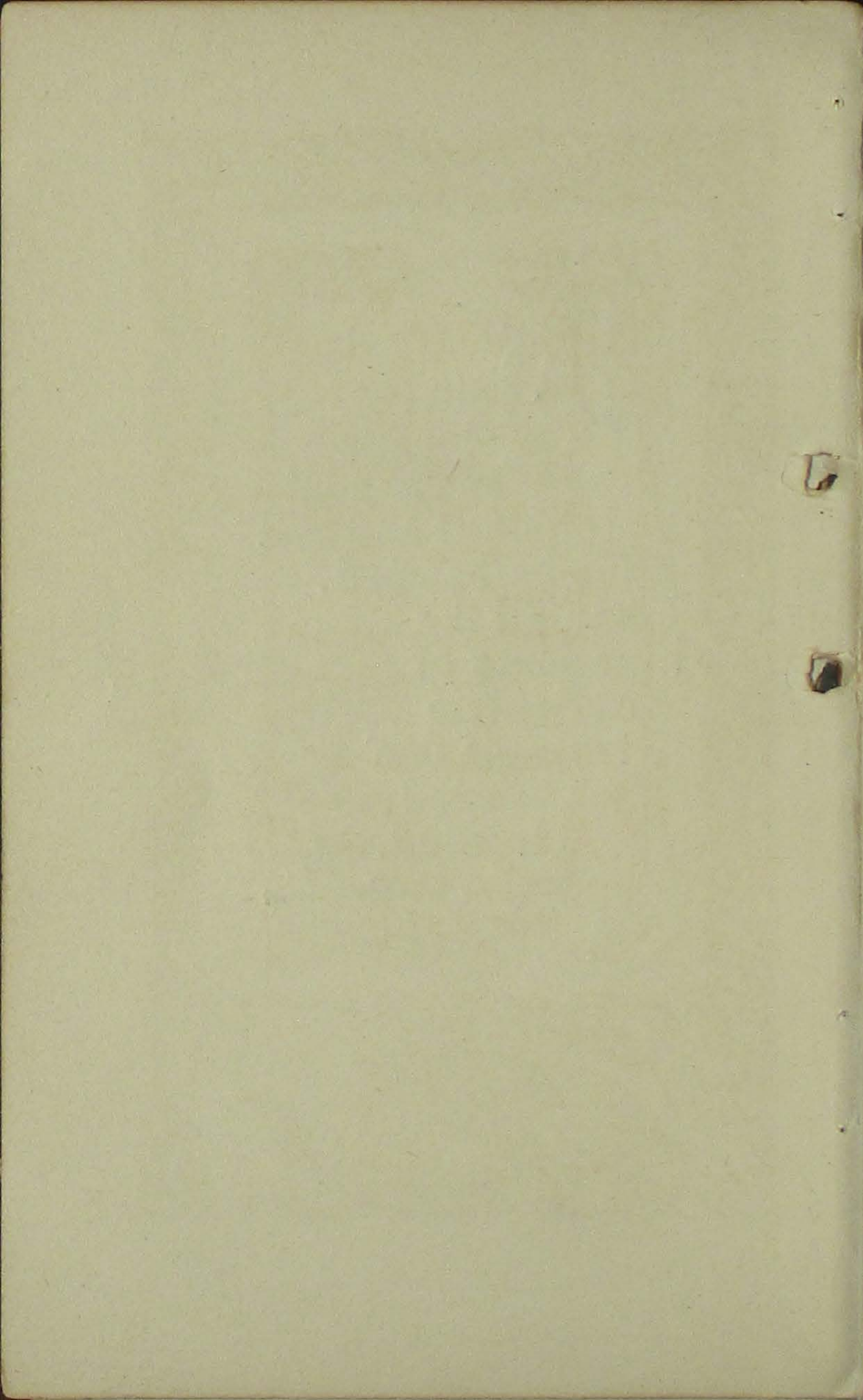






Better
by one
sweet soul
constant and true
To be beloved,
Than all the
kingdoms of
delight to
trample thro'
Unloved,
Unloved.

John Oxenham

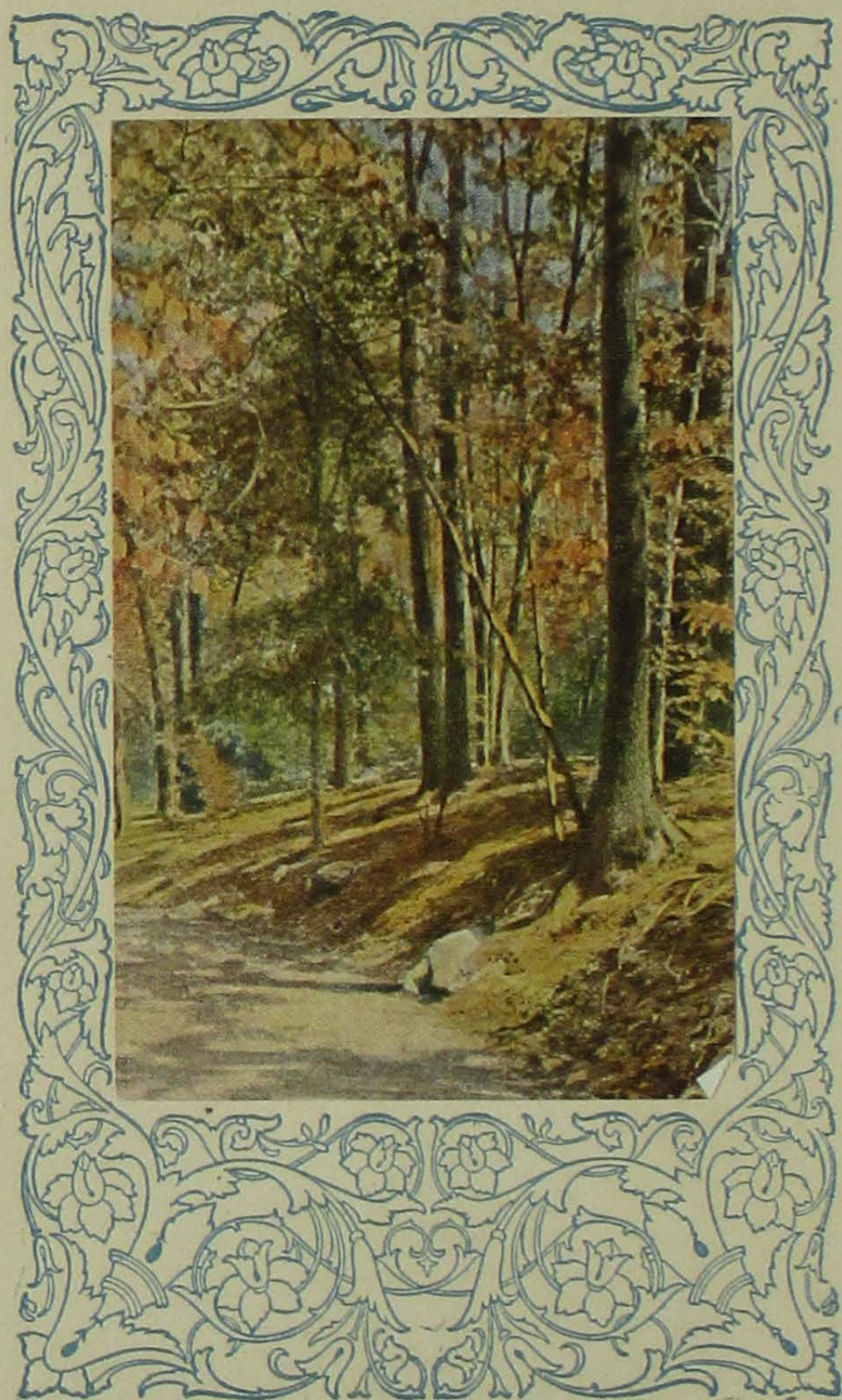


Sena:

Here's hoping you
have many happy
birthdays to follow
this one.

"Dett"

May 1919.



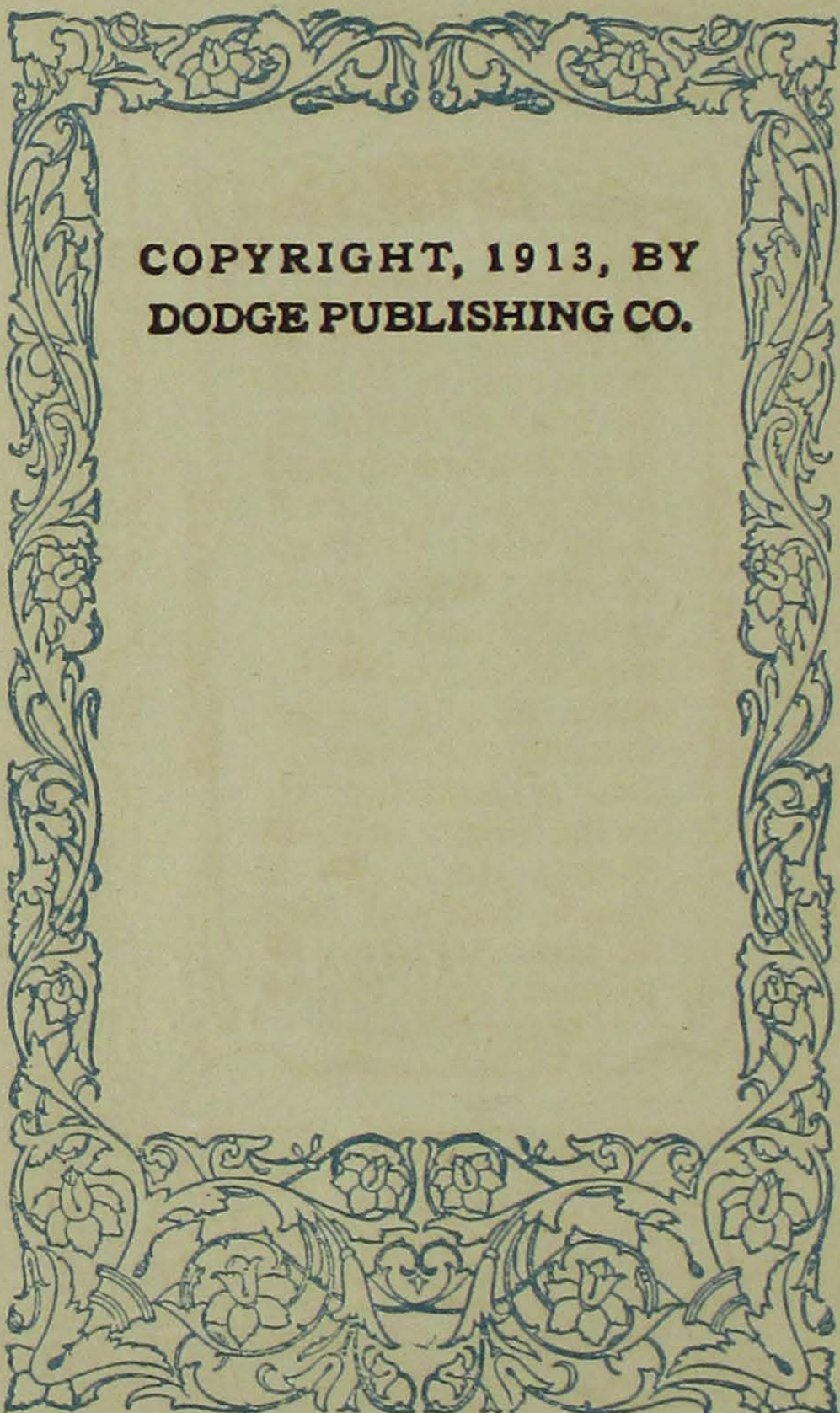
A decorative border in blue ink frames the text. It features intricate floral and foliate designs, including roses and scrolling vines, with a more elaborate central medallion at the bottom.

FRIENDSHIP
AND OTHER SELECTIONS

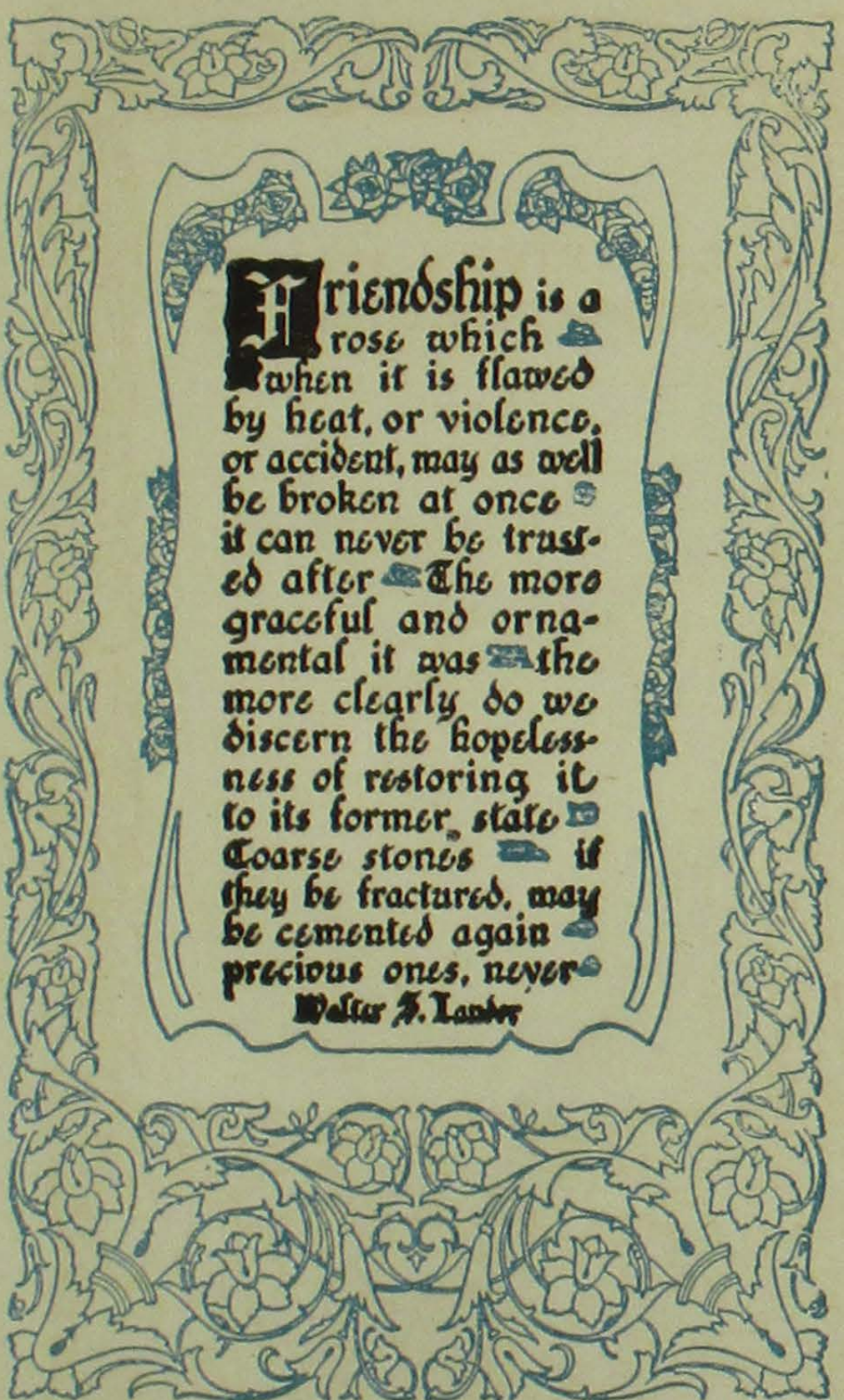
**WALTER
SAVAGE
LANDOR**



**PUBLISHED IN NEW YORK BY
DODGE PUBLISHING CO.**
33d St. Eighth Avenue 34th St.

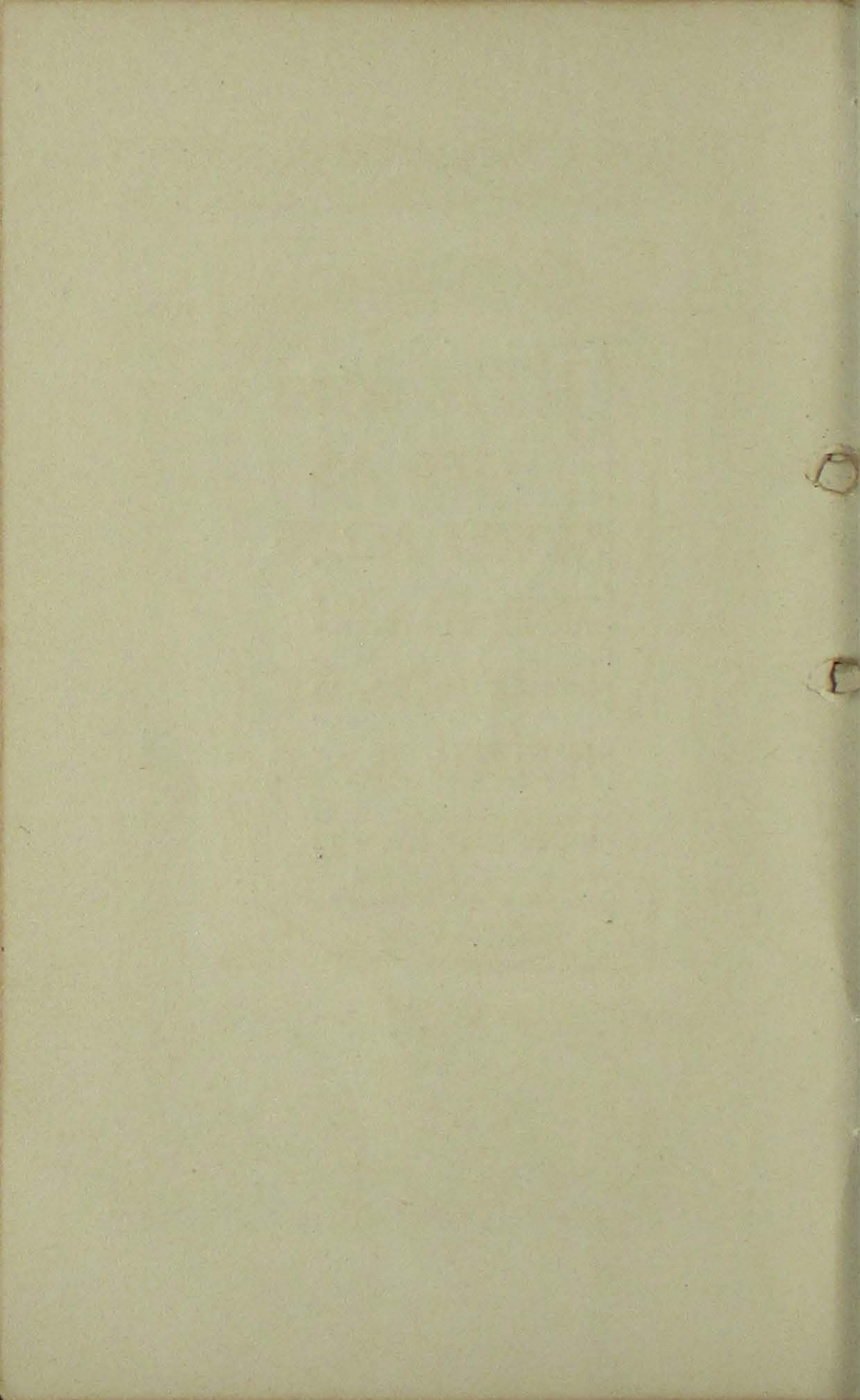
A decorative border in blue ink, featuring a repeating pattern of stylized flowers and scrolling vines. The border is rectangular, with more elaborate floral designs at the top and bottom centers. The text is centered within this border.

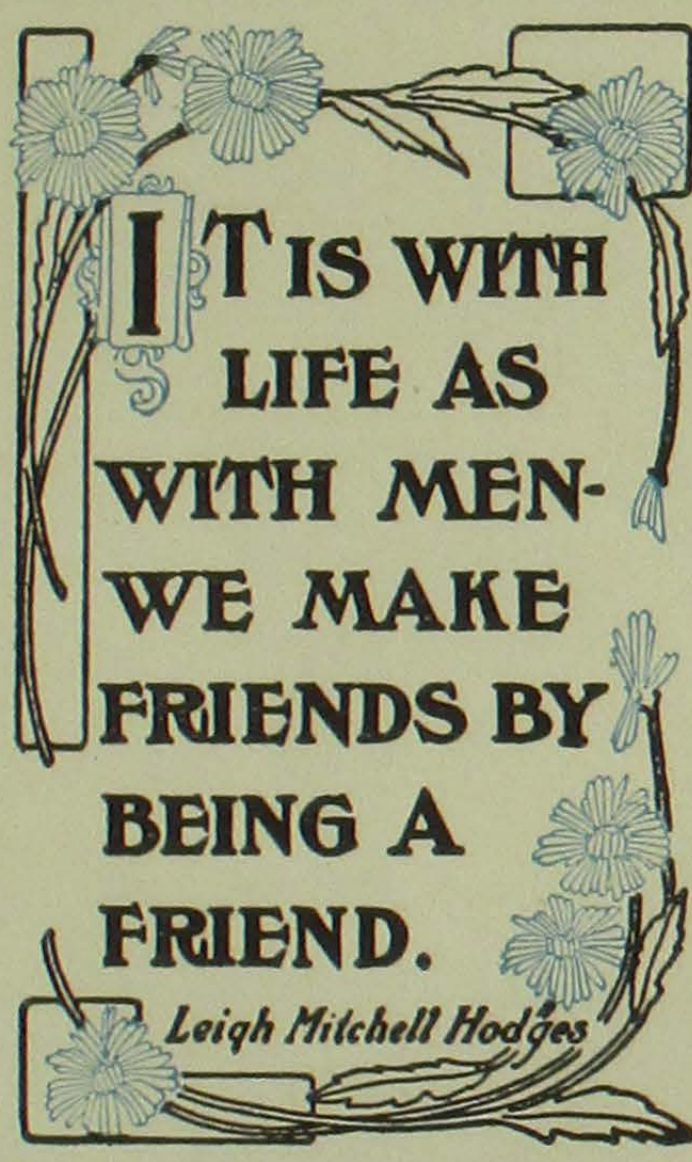
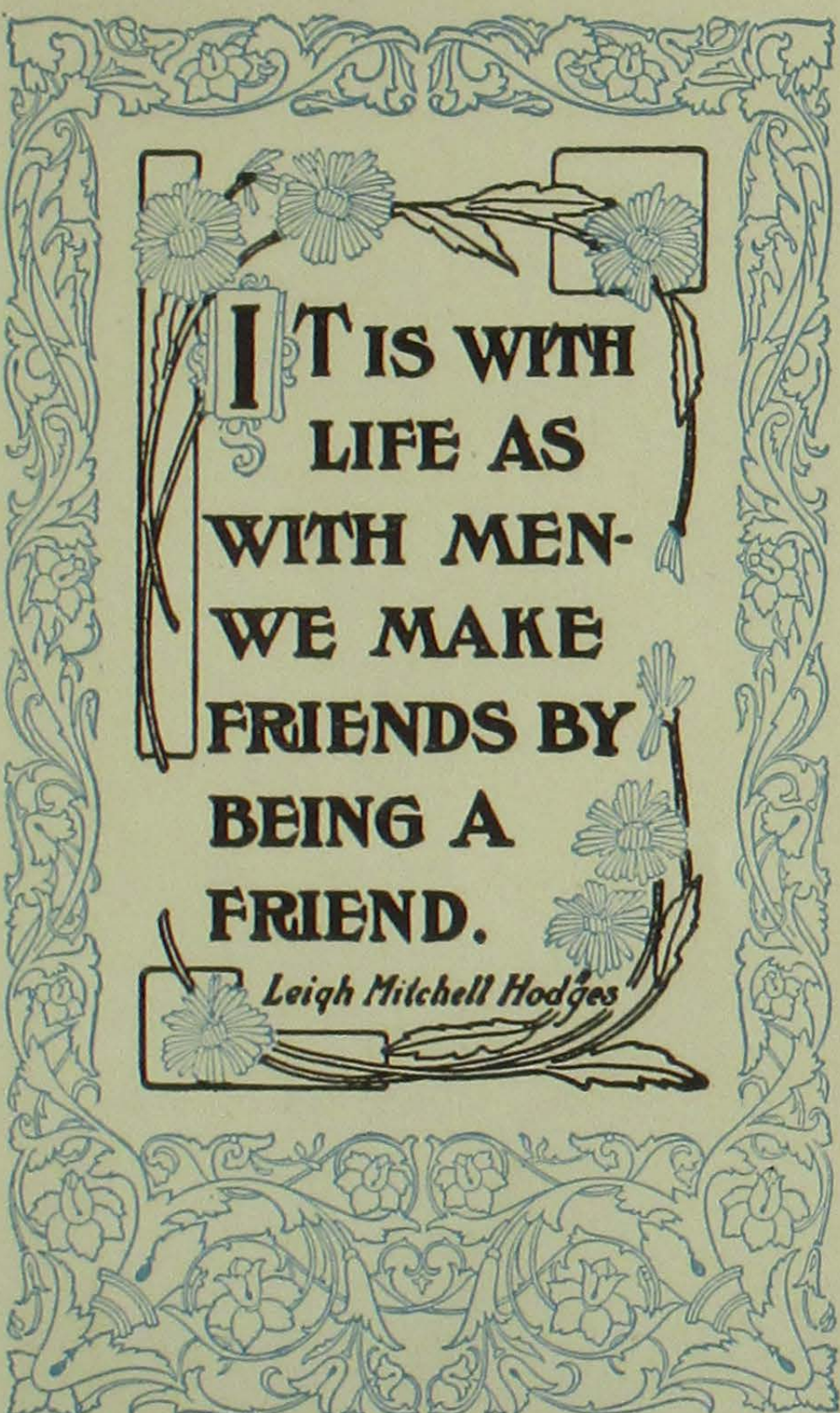
**COPYRIGHT, 1913, BY
DODGE PUBLISHING CO.**

A decorative border in blue ink surrounds the text. It features a repeating pattern of stylized flowers and scrolling vines. The border is wider at the top and bottom, with a narrower section on the sides.

Friendship is a
rose which
when it is flawed
by heat, or violence,
or accident, may as well
be broken at once
it can never be trust-
ed after. The more
graceful and orna-
mental it was the
more clearly do we
discern the hopeless-
ness of restoring it
to its former state.
Coarse stones if
they be fractured, may
be cemented again
precious ones, never.

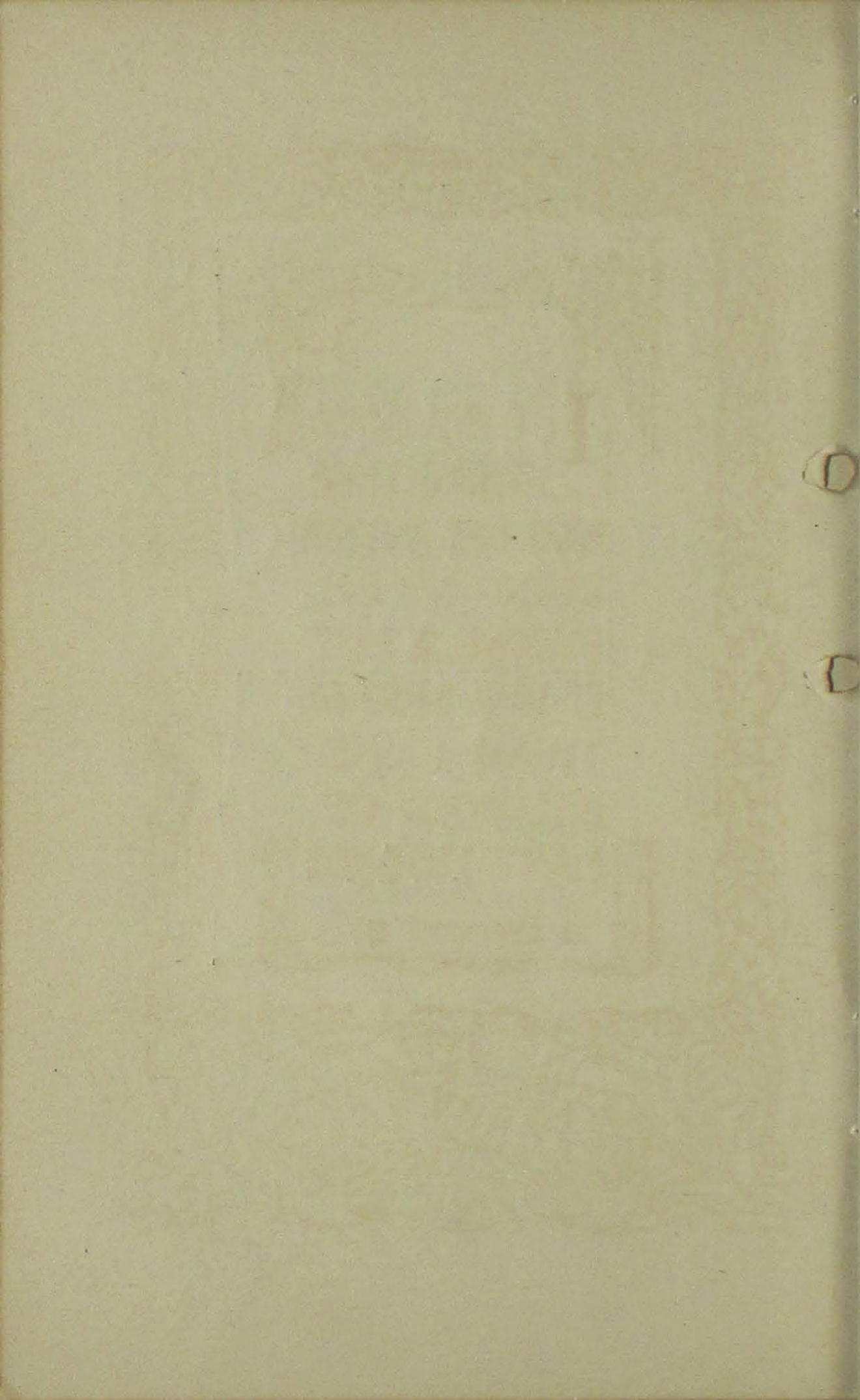
Walter F. Lander

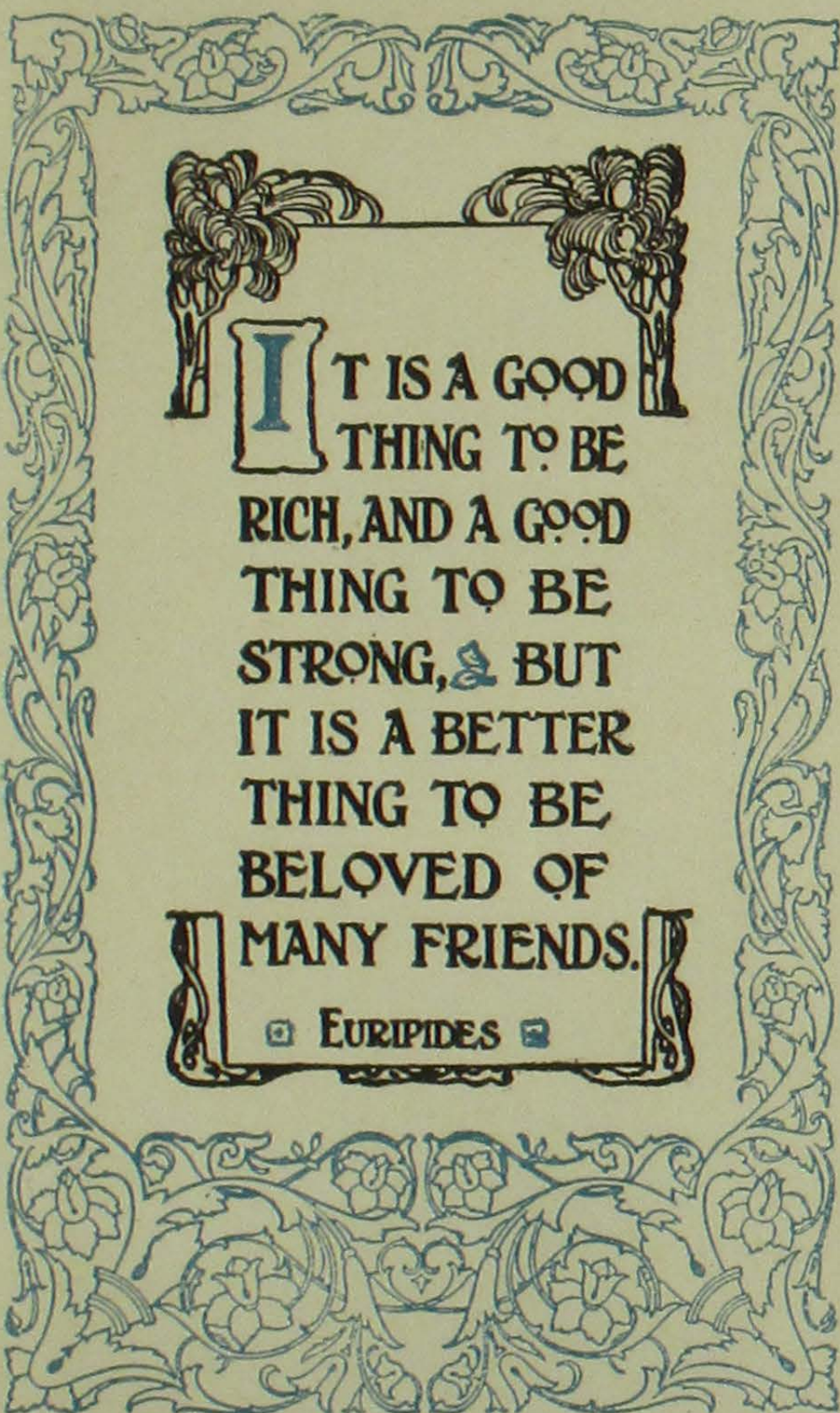




**I T IS WITH
LIFE AS
WITH MEN-
WE MAKE
FRIENDS BY
BEING A
FRIEND.**

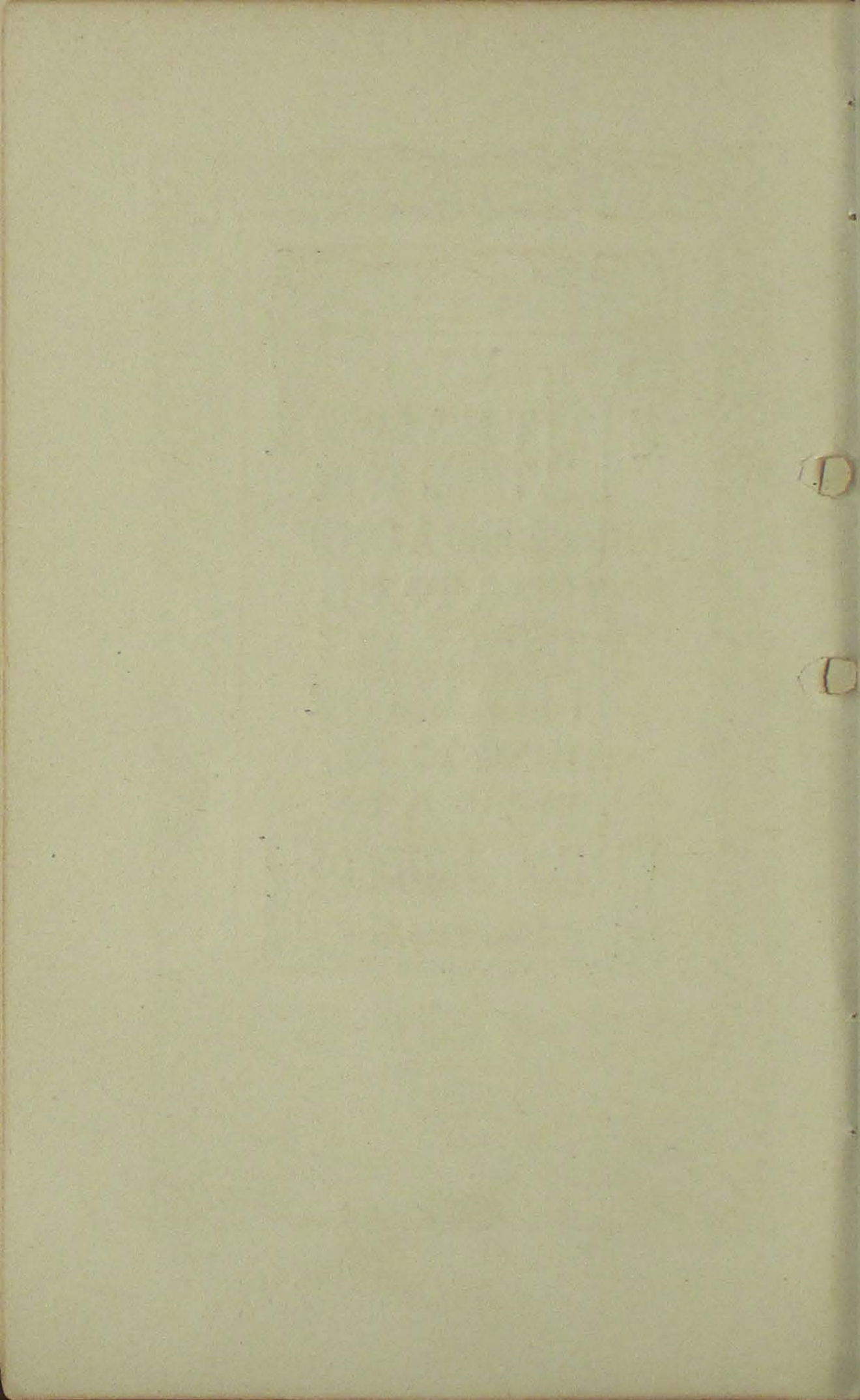
Leigh Mitchell Hodges





IT IS A GOOD
THING TO BE
RICH, AND A GOOD
THING TO BE
STRONG, & BUT
IT IS A BETTER
THING TO BE
BELOVED OF
MANY FRIENDS.

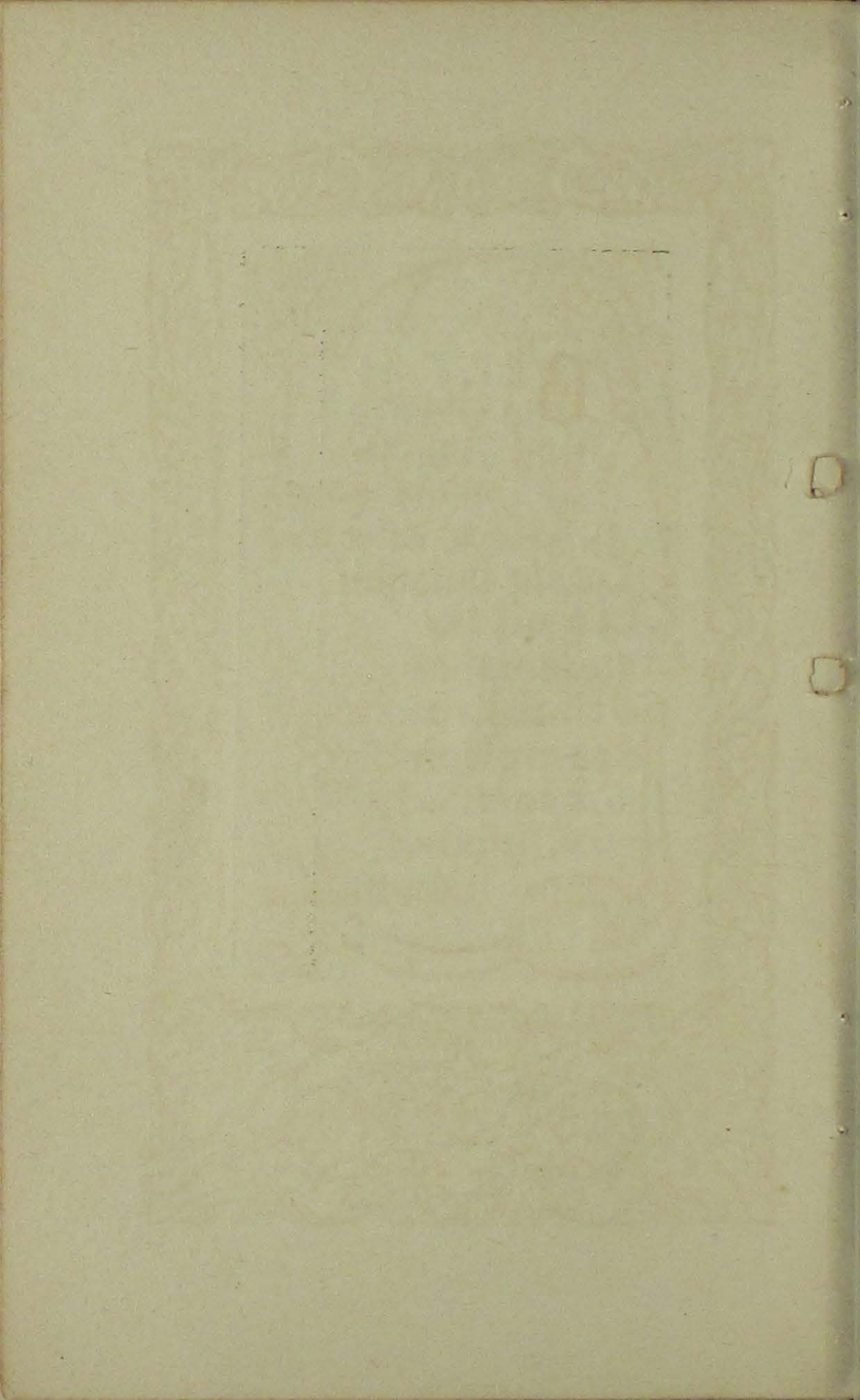
□ EURIPIDES □





SWEET is
the phrase
that even in
few words
Doth speak of
pleasant thoughts
and breathe
Remembrance;
for there's no
separation
tho' apart
Twixt friend
and friend

Clifton Bingham





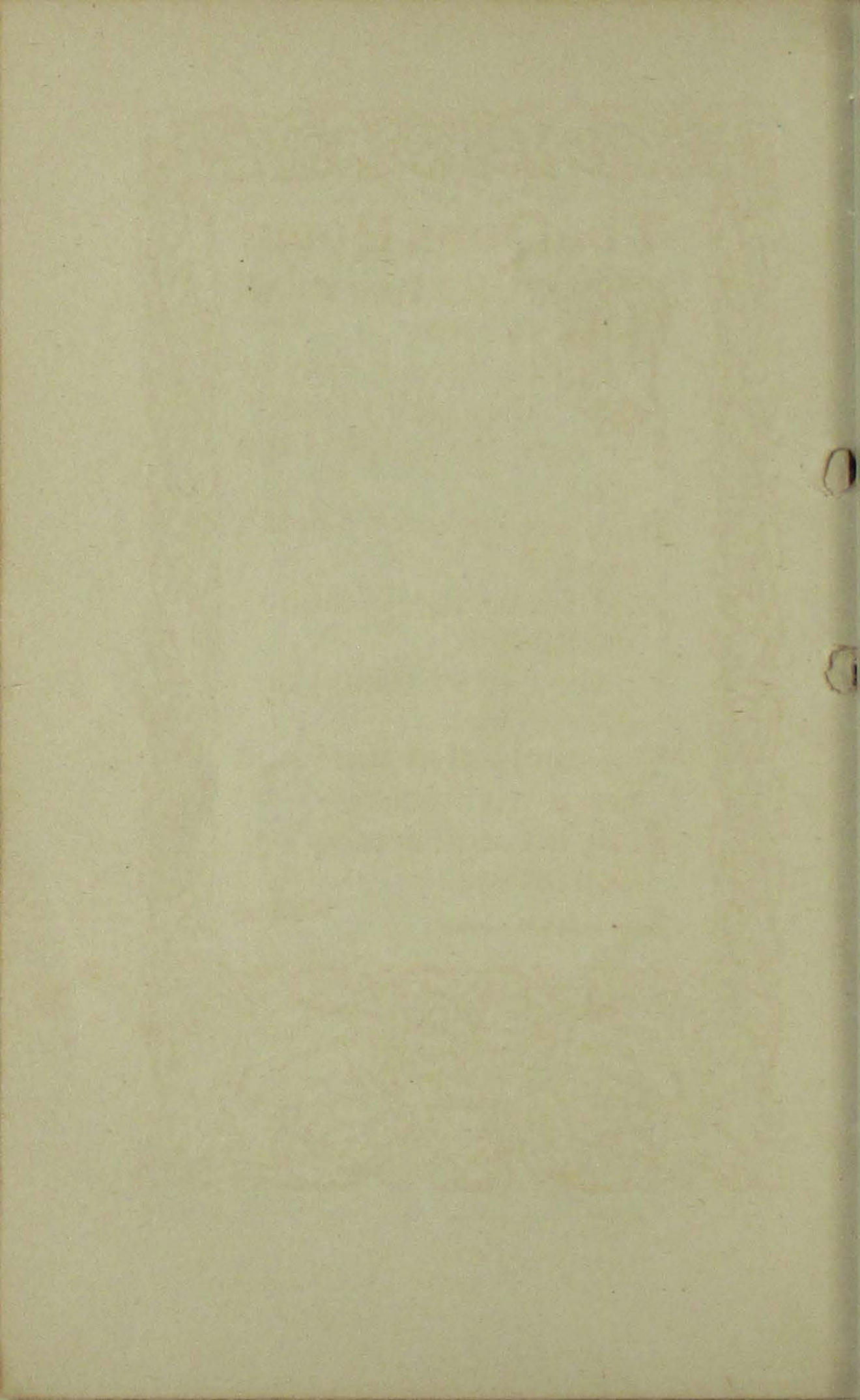
EVERY day
is a fresh
beginning)

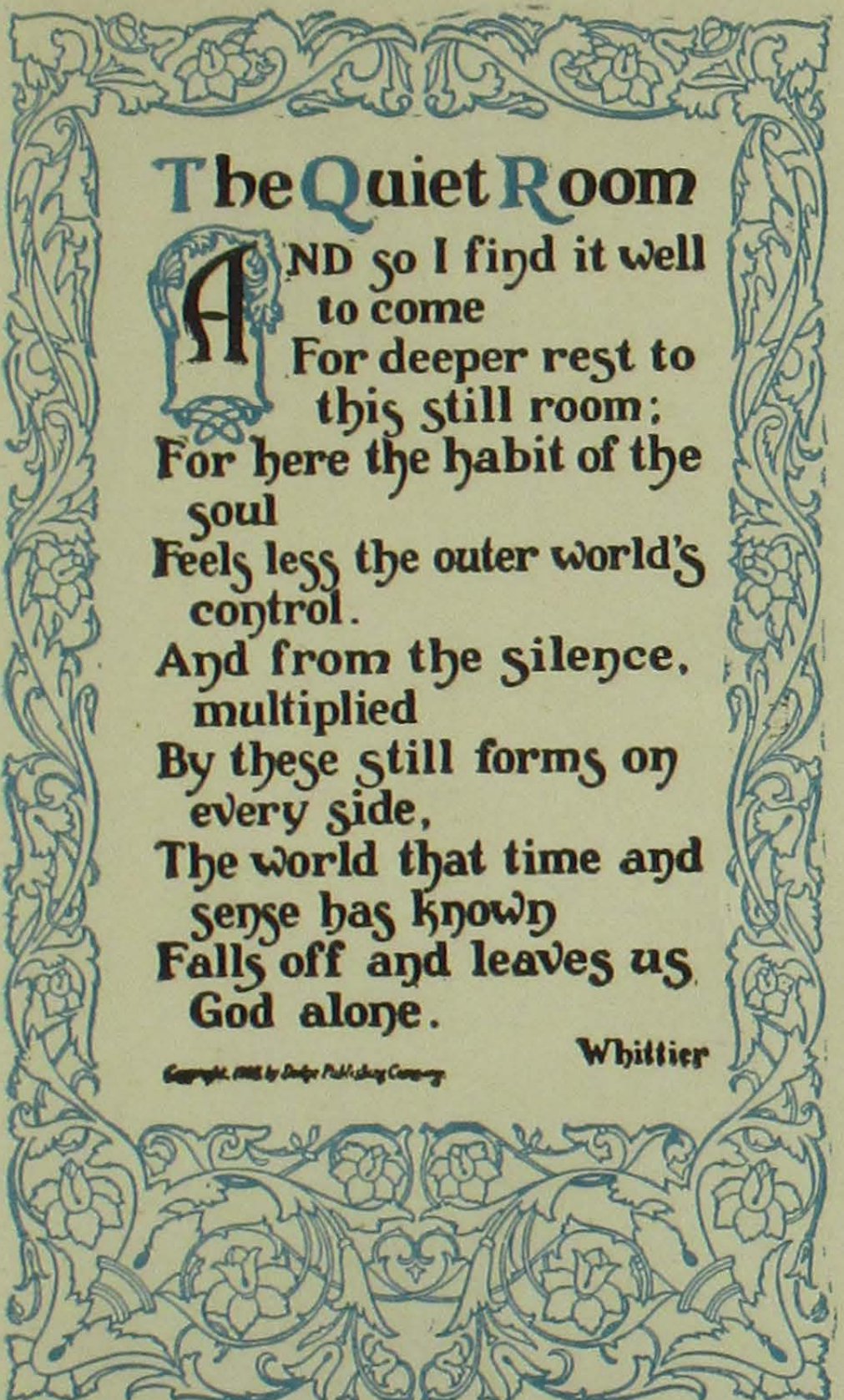
Every morn is
the world made
new

You who are
weary of sorrow
and sinning

Here is a
beautiful hope
for you —

A hope for me,
and a hope
for you



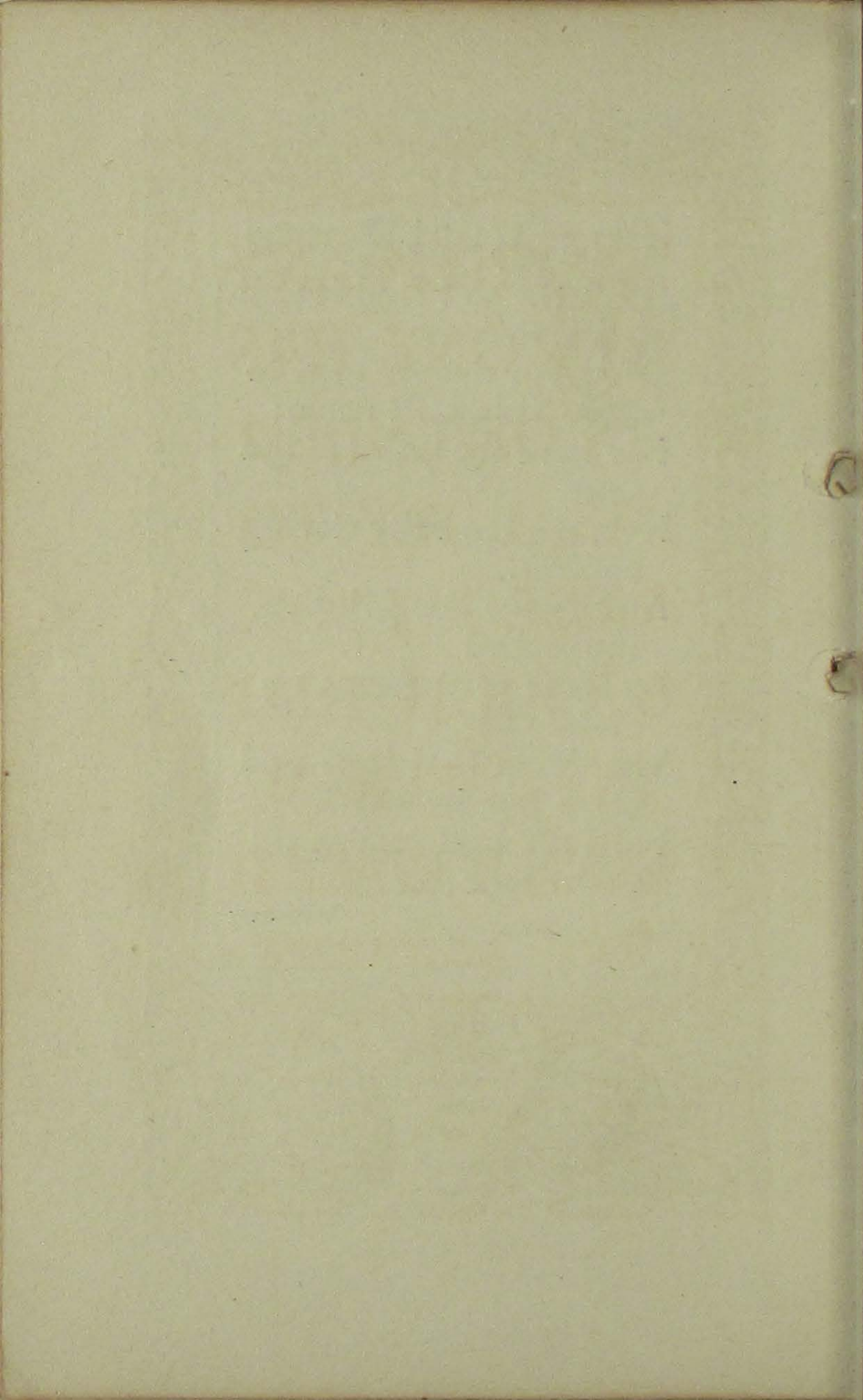
A decorative border in blue ink surrounds the text. It features a repeating pattern of stylized flowers and scrolling vines. The top and bottom borders are wider and more ornate, while the side borders are narrower.

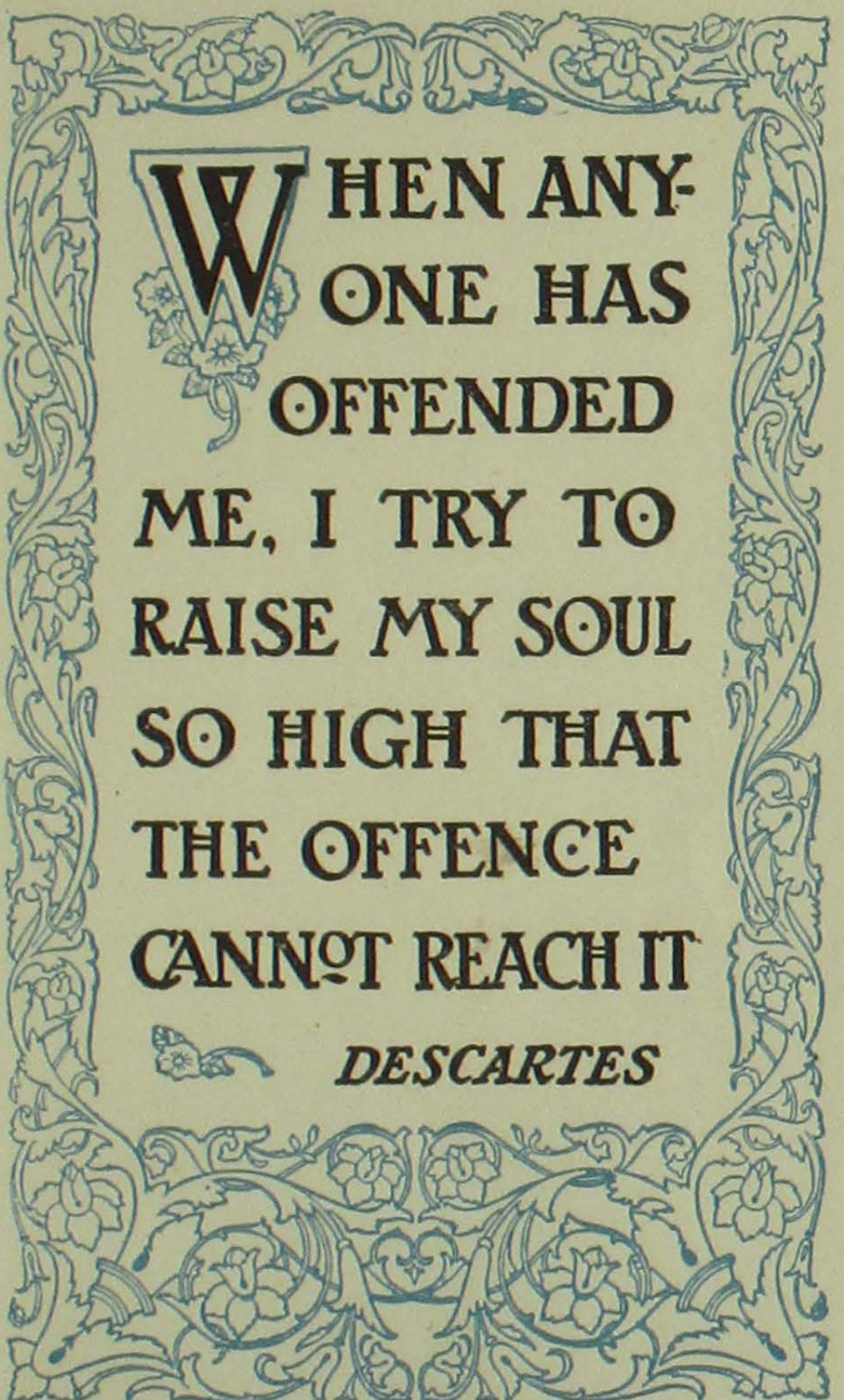
The Quiet Room

AND so I find it well
to come
For deeper rest to
this still room;
For here the habit of the
soul
Feels less the outer world's
control.
And from the silence,
multiplied
By these still forms on
every side,
The world that time and
sense has known
Falls off and leaves us
God alone.

Whittier

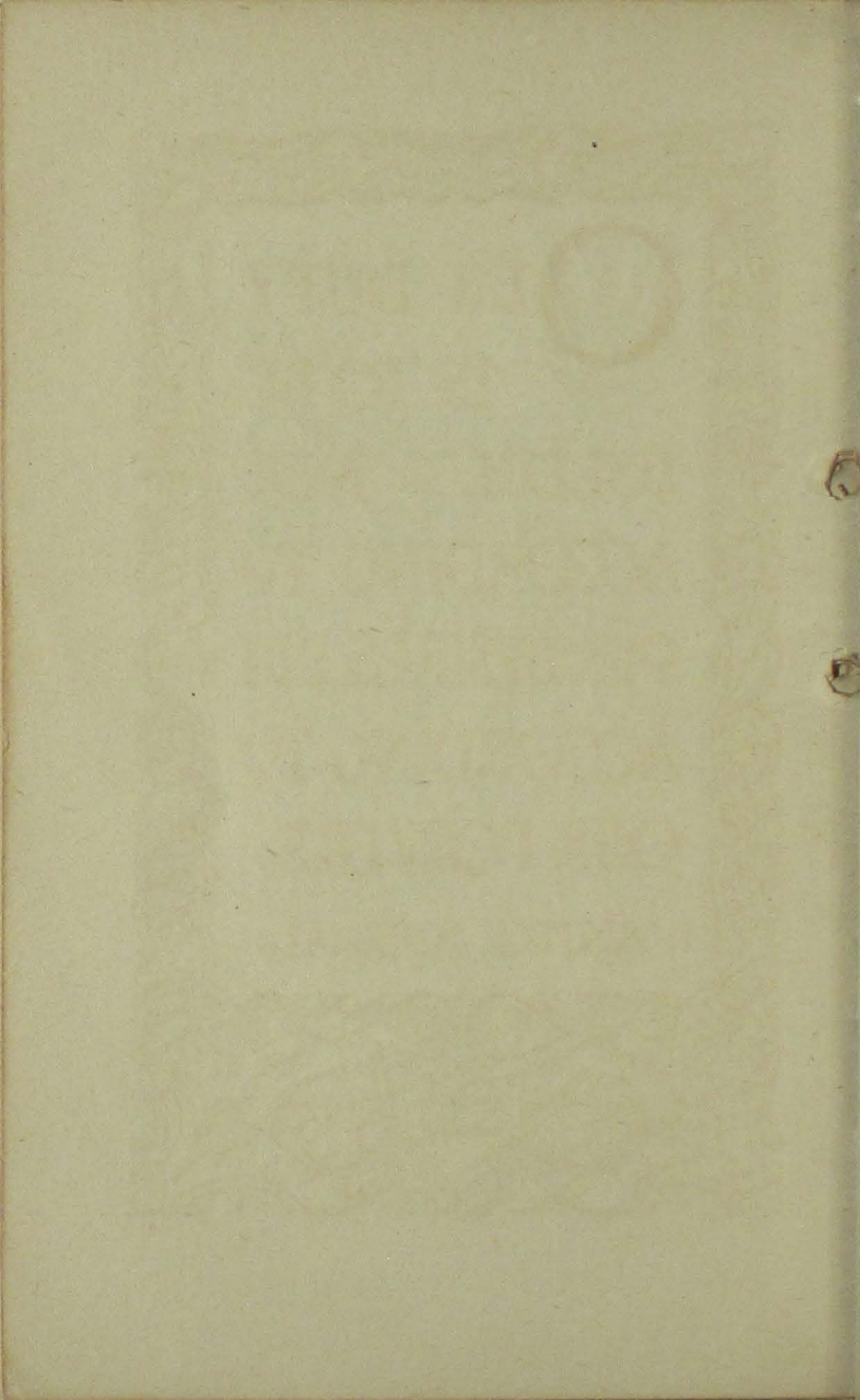
Copyright, 1908, by Dodge Publishing Company

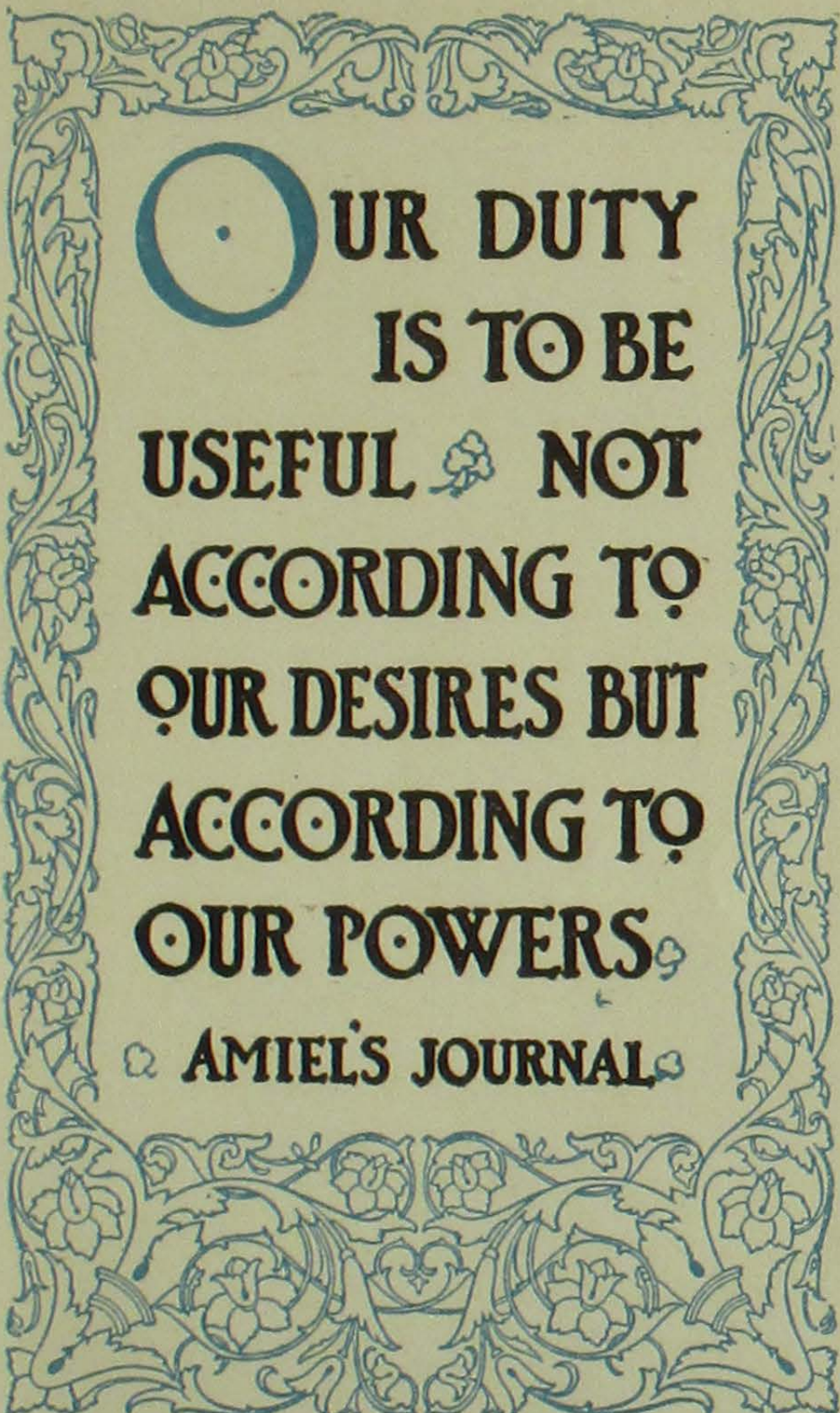


A decorative border in blue ink surrounds the text. It features intricate floral and foliate patterns, with larger floral motifs at the corners and bottom center, and scrolling vines and leaves along the sides and top.

WHEN ANY-
ONE HAS
OFFENDED
ME, I TRY TO
RAISE MY SOUL
SO HIGH THAT
THE OFFENCE
CANNOT REACH IT

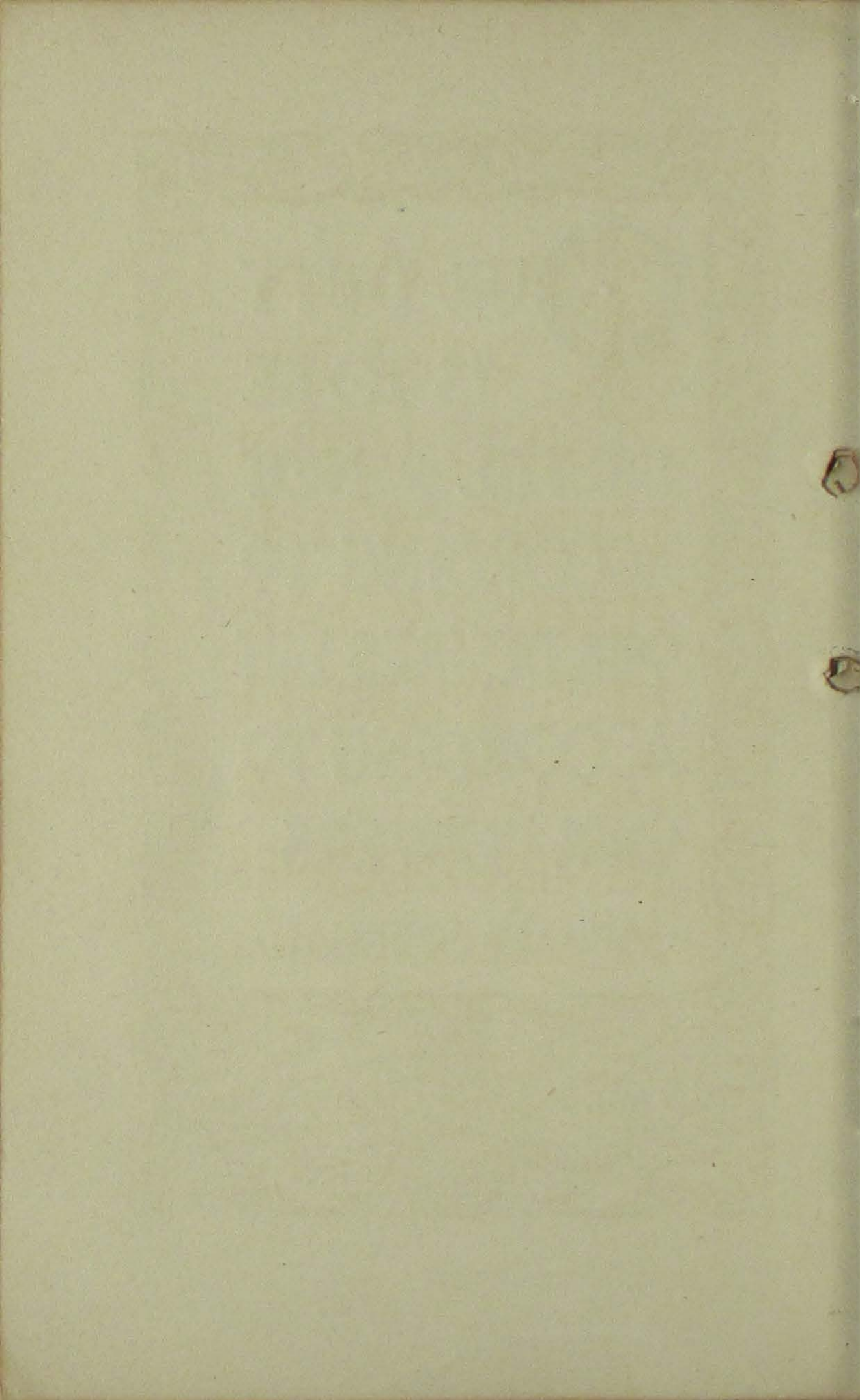
 *DESCARTES*

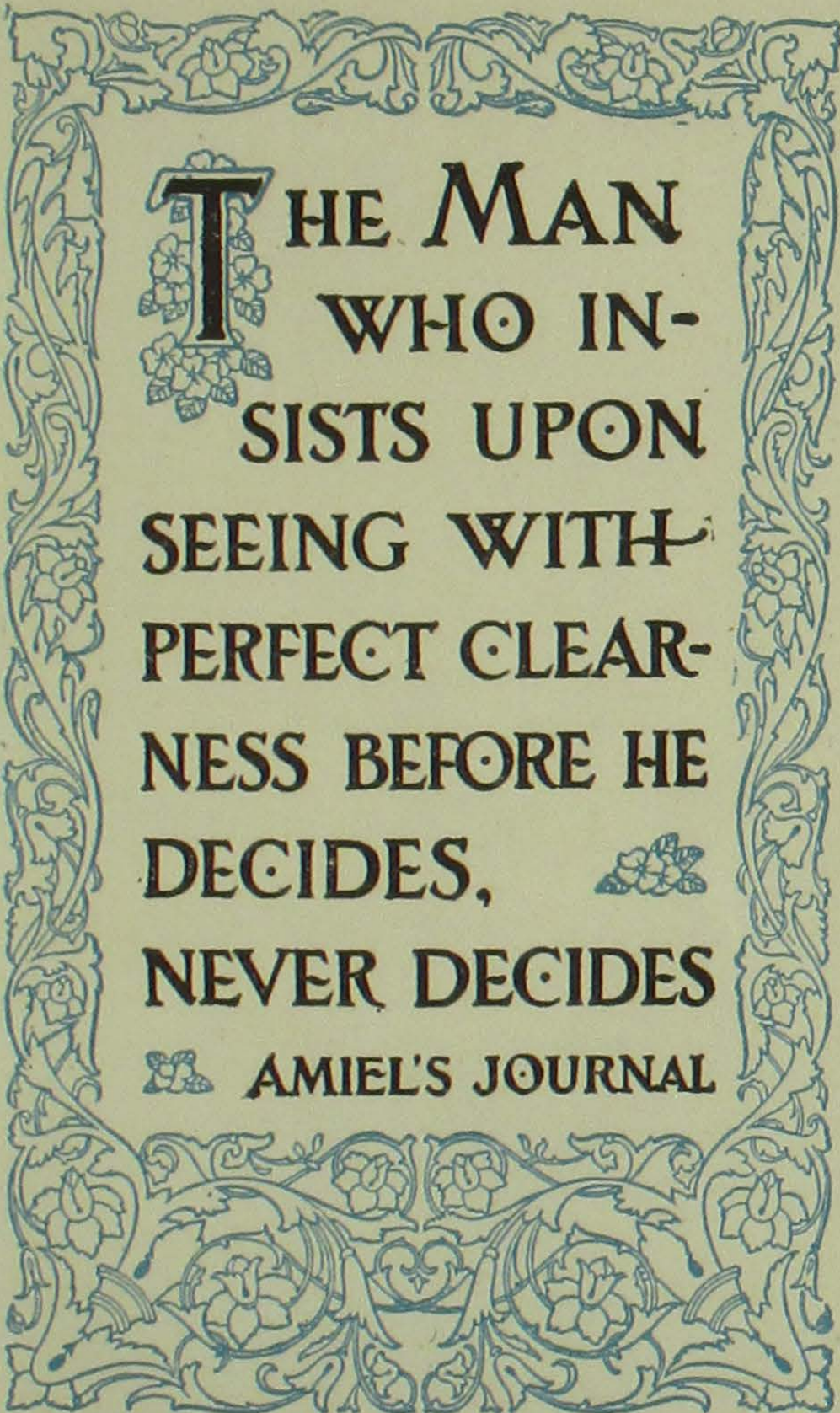




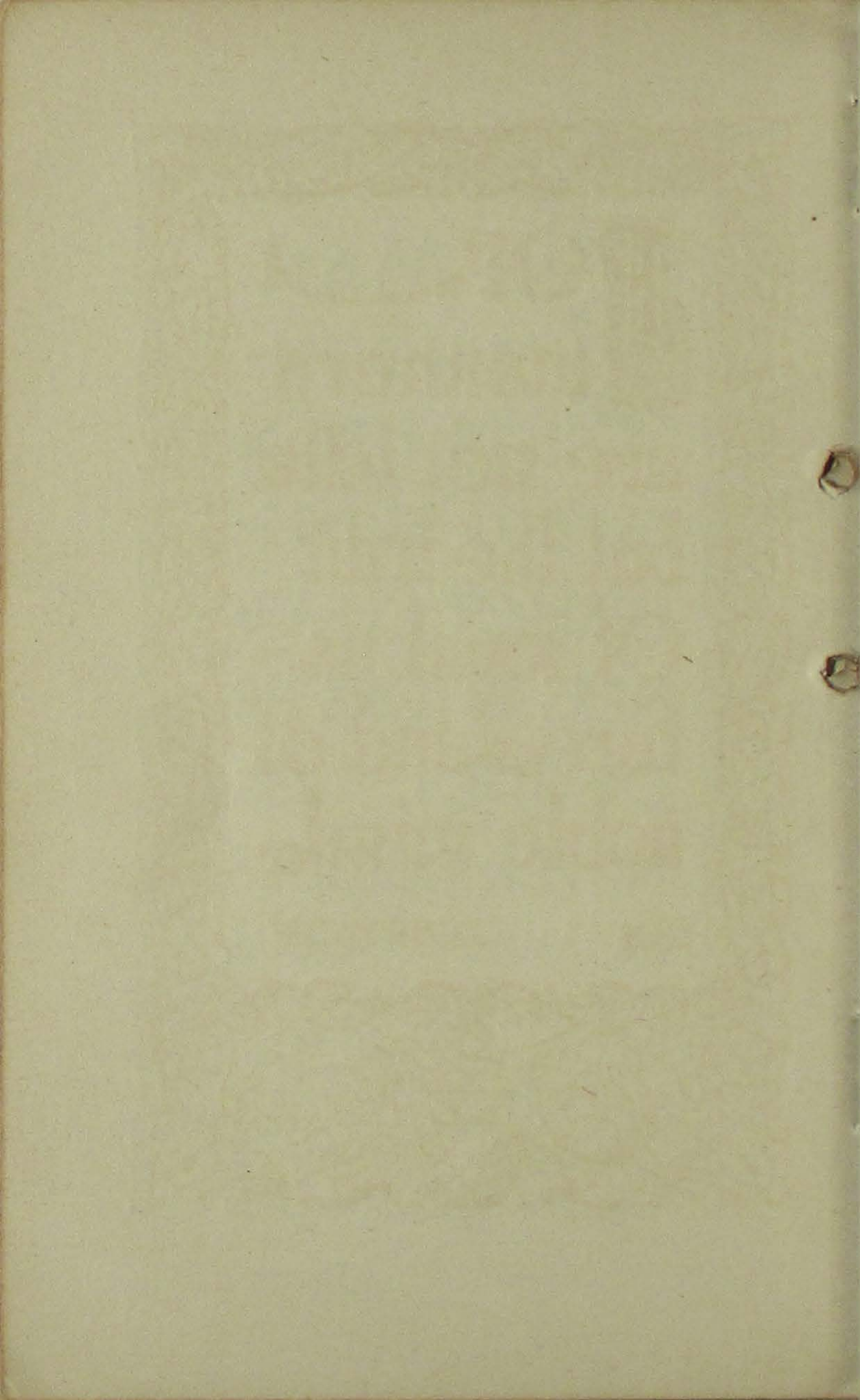
OUR DUTY
IS TO BE
USEFUL  NOT
ACCORDING TO
OUR DESIRES BUT
ACCORDING TO
OUR POWERS 

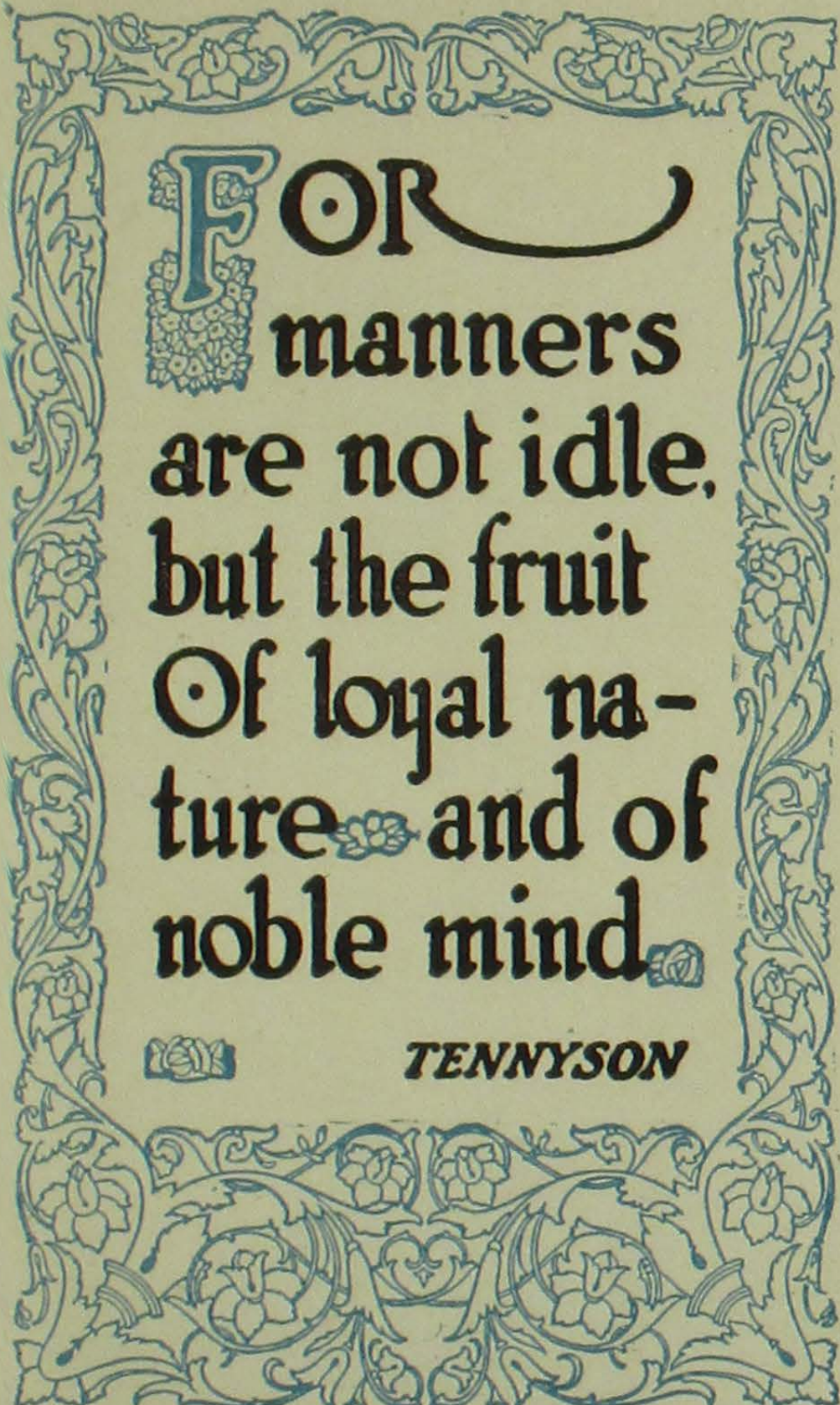
 AMIEL'S JOURNAL 





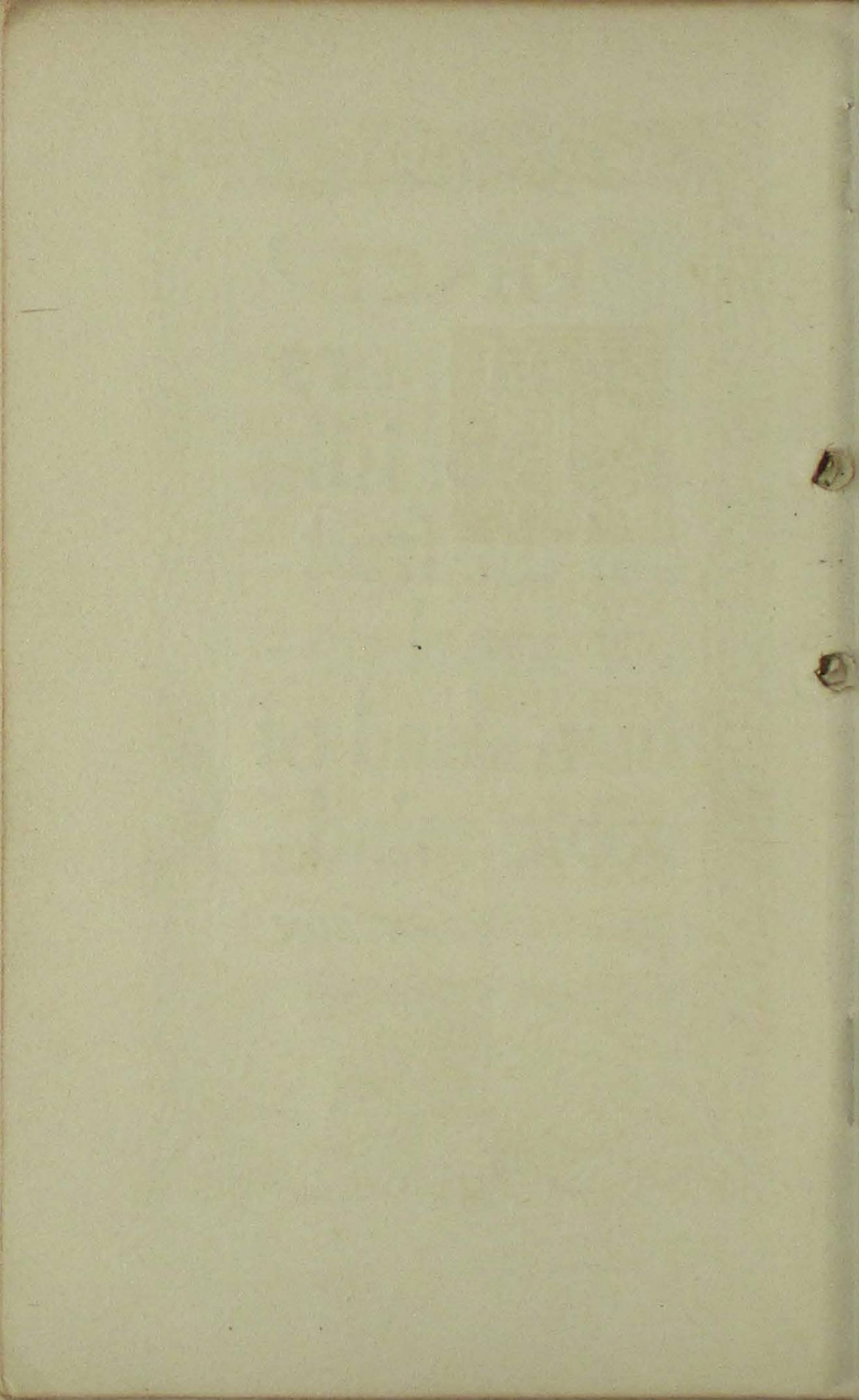
THE MAN
WHO IN-
SISTS UPON
SEEING WITH
PERFECT CLEAR-
NESS BEFORE HE
DECIDES, 
NEVER DECIDES
 AMIEL'S JOURNAL





FOR
manners
are not idle,
but the fruit
Of loyal na-
ture and of
noble mind.

 **TENNYSON**



PEACE

THE LORD
bless thee
and keep
thee; The
Lord make His face to
shine upon thee & be
gracious unto thee;
The Lord lift up His
countenance upon
thee and give thee
peace. 

